IDAC TECHNIQUES (ARTWORK COMENTARY)

INTRODUCTION / IDENTIFICATION (3 lines)

- → Type of artwork: painting, sculpture or architecture.
- → Title
- → Author (if it is known).
- → Date and style (Ancient Age, Romanesque, Gothic, Renaissance, Baroque, etc.)

DESCRIPTION (5 lines)

- → Topic (religious, war, military, portrait, mythology, daily life, etc).
- → Technique (oil on canvas, oil on board, watercolor, etc.)
- → Characters.

ANALYSIS / COMMENTARY (10-12 lines)

- → Explain the most important characteristics of the artistic style.
- → The painting meaning/history (symbology).

CONCLUSION (3 lines)

- → Importance of the painting to know the historical period it belongs.
- → Be sincere: write if the painting has been interesting for you or it hasn't.