

PROJECT → *“The painting of the week”*

GRADE → 3º ESO

TERM → 3rd term (March-May)

GOALS:

- *To Rebuild* the 16th, 17th and 18th centuries Art History through the most important artworks exhibited in the Museo del Prado.
- *To learn how to analyze* an artwork from an iconographic and iconological point of view.
- *To present* The importance of the Museo del Prado in our History through the study of its own history.
- *To create* a school museum with the exhibition of all the artworks presented and analyzed in class.

COMPETENCIAS CLAVE → CL, CPAA, CSC, SIE, CEC

CRITERIOS DE EVALUACIÓN Y ESTÁNDARES DE APRENDIZAJE:

3ºESO

37. Conocer la importancia de algunos autores y obras de estos siglos.

37.1. Analiza obras (o fragmentos de ellas) de algunos autores de esta época en su contexto.

38. Conocer la importancia del arte Barroco en Europa y en América. Utilizar el vocabulario histórico con precisión, insertándolo en el contexto adecuado.

38.1. Identifica obras significativas del arte Barroco.

BRIEF DESCRIPTION → As a complement to the extracurricular visit that students must do to the Prado Museum and taking into account that last year the 200th anniversary of the foundation of the institution was celebrated, it is proposed that each student perform an analysis and exhibit label of one of the works specified below. Each day, at the beginning of the session with the language assistant, 15 minutes will be devoted to the exhibition and individual commentary of three of these works, being selected those that are best worked for their exhibition, for a week, in the corks of the corridor of the school. For the correct display and placement, the collaboration of the students involved will be requested.

FORMAT: *Times New Roman, size 12, spaced 1,5. Justified margins.*

ESTRUCTURA: cover page + ticket / artwork photograph / IDAC analysis / bibliography and webgraphy (MLA format)

3ºESO Artworks (they could change throughout the project)

Portrait.

- *El caballero de la mano en el pecho (El Greco)*
- *El Cardenal (Rafael)*
- *María Tudor (Antonio Moro)*
- *Isabel Clara Eugenia (Coello)*
- *Felipe IV (Velázquez)*
- *Gioconda (Taller de Leonardo)*
- *Las meninas (Velázquez)*
- *Pablillos de Valladolid (Velázquez)*
- *La familia de Carlos IV (Goya)*
- *Felipe II (Sofonisba Anguissola)*

Historical painting

- *Las lanzas (Velázquez)*
- *La recuperación de Bahía (Maíno)*
- *Los fusilamientos (Goya)*
- *La carga de los Mamelucos (Goya)*
- *Defensa de Cádiz (Zurbarán)*
- *Conde Duque de Olivares (Velázquez)*
- *Carlos V (Tiziano)*
- *Batalla de Barrás (Fortuny)*
- *La muerte de Viriato (Madrado)*

- *Isabel la Católica dictando su testamento (Eduardo Rosales)*

Religious

- *Anunciación (Fra Angelico)*
- *Tránsito de la Virgen (Mategna)*
- *Auto de Fe (Beruguete)*
- *Sagrada Familia del Cordero (Rafael)*
- *El Sueño de Jacob (Ribera)*
- *El martirio de San Felipe (Ribera)*
- *El crucificado (Velázquez)*
- *El crucificado (Goya)*
- *San Francisco (Zurbarán)*
- *Santa Catalina (Yáñez de la Almedina)*
- *Sagrada Familia del Pajarito (Murillo)*

Mythological

- *Los borrachos (Velázquez)*
- *La bacanal (Tiziano)*
- *El jardín del Amor (Rubens)*